

JENNA LUCK

NON-UNION

jennaluck.com

T H E A T E R

The 25th... Spelling Bee	Schwartzzy	Wisteria Theatre Company
The 25th... Spelling Bee	Olive*	The Wayward Artist
Rio (Staged Reading)	Fabi (Lead)	Coachella Valley Repertory
Flawed The Musical	Ensemble	Eastwood Playhouse
Gideon & Blundersnorp (TYA)	Ensemble	New Musicals Inc.
9 to 5	Doralee	Freud Playhouse
Singin' in the Rain	Kathy	Freud Playhouse
Last Days of Judas Iscariot	Fabiana (Lead)	Jan Popper Theatre
Footloose	Vi	Freud Playhouse
Pippin	Fastrada	Schoenberg Hall, UCLA

* Orange County Theatre Guild Nominated Performance

V O C A L I S T

“Who-Be-Doo-Wops”, Grinchmas	Soloist	Universal Studios 2023-2024
Sugarplums	Soloist / Alto	Disneyland Resort
WestBeat	Alto, Music Lead	Disneyland Hotel / Studios
Vocal Flash A Capella	Soloist / Alto	Entertainment Central

Studio session work available upon request

T R A I N I N G

Acting for Stage / Camera	UCLA Theatre, Film, and Television Faculty
Acting for Camera	The BGB Studio
Dance Training, Various Styles	FlowMotion Dance Studio
Vocal Pedagogy	Eastman School of Music, Univ. of Rochester Online

S P E C I A L S K I L L S

- **Singing:** Alto, strong at **reading music / tight harmonies** from all that a cappella
- **Instruments:** Piano (intermediate), Guitar (beginner), Ukulele (beginner)
- **Dance:** in-between “Mover” and “Dancer”. Beginner Tapper. Training weekly as a work-study at FlowMotion Dance Studio, primarily in Jazz Funk and Musical Theatre.
- **Rollerskating** : Beginner, can skate forwards AND backwards ayyyyy!
- **Accents:** British (RP) & US Southern are my best, though I’m constantly practicing different ones. Currently fixated on a Gabby Windey impression

FSE
FireStarter
Entertainment

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